INDEX

Abbott, Lynn, quoted on gospel music, 229
Adams, David W., reviews *Boarding School Seasons: American Indian Families, 1900-1940*, 166
Adams, Samuel Hopkins, cited on medicine-cures, 7
African Americans: 103, 180; artists, 311-22; churches, 225-34; Topeka social protest, 311. *See also* Dawson, William; Douglas, Aaron; DuBois, W. E. B.; gospel music; Locke, Alain
African Methodist Episcopal Church (A.M.E.), 226
Americans View Their Dust Bowl Experience, edited by John R. Wunder, Frances W. Kaye, and Vernon Carstensen, reviewed, 74
Anderson, Eric Gary: "States of Being in the Dark: Removal and Survival in Linda Hogan's *Mean Spirit*," 55-67; biographical information on, 55
Anderson, William, cited on *Little House on the Prairie*, 115
Arnold, Matthew, quoted on poetry, 200
Around Him, John, cited on Lakota social song poetry, 199
art: African American Renaissance, 311-22; Art Deco, 316-18; moderism, 316-18; primitivism, 314-16; in Sinclair Ross's *As For Me and My House*, 211-24. *See also* African Americans
Artistry in Native American Myths, by Karl Kroeber, reviewed, 171
Ash-Milby, Kathleen E., reviews *Reservation X: The Power of Place in Aboriginal Contemporary Art*, 244
Austin, Mary, cited on Willa Cather, 43
Awakuni-Swetland, Mark J., reviews *Betraying the Omaha Nation, 1790-1916*, 160

Backyard Visionaries: Grassroots Art in the Midwest, edited by Barbara Brackman and Cathy Dwigans, reviewed, 244
Barfield, Owen, quoted on poetry, 200, 201
Baker, Don, *Ghost Towns of the Montana Prairie*, reviewed, 173
Baker, William M., edited by, *The Mounted Police and Prairie Society, 1873-1919*, reviewed, 163
Bakhtin, Mikhail, quoted on *Little House on the Prairie*, 114, 119
Banting, Pamela, reviews *The Literary History of Alberta: From Writing-on-Stone to World War Two*, 171
baseball, American Legion baseball in Nebraska: 19-33
Bearden, Romare, and Henderson, Harry, cited on African American artists, 314, 319
Beebe, Maurice, quoted on *As For Me and My House*, 212
Bell, Betty Louise, quoted on Linda Hogan, 55, 58, 60, 65
Bellman, Kathryn A., reviews *Fifty Years a Country Doctor*, 76
Berridge, Virginia, and Griffith Edwards, cited on opium use, 7
Betraying the Omaha Nation, 1790-1916, by Judith A. Boughter, reviewed, 160
Black Bear, Ben, cited on Lakota social song poetry and night dances, 199, 203
Bloomfield, Susanne George: "'The Boy's Mother': Nineteenth-Century Drug Dependence in the Life of Kate M. Cleary," 3-18; biographical information on, 3
Boarding School Seasons: American Indian Families, 1900-1940, by Brenda J. Child, reviewed, 166
Bohlke, L. Brent on Willa Cather, 36
Boughter, Judith, *Betraying the Omaha Nation, 1790-1916*, reviewed, 160
Bowlin, Ron, co-chair with Randall Snyder of Great Plains Music and Dance Festival and Symposium, 179
Boxmajian, Hamida, quoted on *Little House on the Prairie*, 112
"'The Boy's Mother': Nineteenth-Century Drug Dependence in the Life of Kate M. Cleary," by Susanne George Bloomfield, 3-18
Boyd, Jean A., *Jazz of the Southwest: An Oral History of Western Swing*, reviewed, 236
Boyd, Willard L., reviews *Displays of Power: Memory and Amnesia in the American Museum*, 329
Brackman, Barbara, and Cathy Dwigans, edited by, *Backyard Visionaries: Grassroots Art in the Midwest*, reviewed, 244
Bressler, Charles E., quoted on literature, 200, 202
Brill de Ramírez, Susan Berry, *Contemporary American Indian Literatures and the Oral Tradition*, reviewed, 239-40
Brokenleg, Martin, reviews *The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice*, 248
Brooker, Peter, and Peter Widdowson, quoted on literary theory, 202
Brown, E.K., and James Woodress, cited on Willa Cather, 36
Brown, Julie K., reviews *New Worlds from Old: 19th Century Australian and American Landscapes*, 241
Buckley, Jay H., reviews *From Mountain Man to Millionaire: The "Bold and Dashing Life" of Robert Campbell*, 161

Bucko, Raymond A., *The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice*, reviewed, 248
Buckskin and Buffalo: The Artistry of the Plains Indians, by Colin F. Taylor, reviewed, 240
Buecker, Thomas R.: *Fort Robinson and the American West, 1874-1899*, reviewed, 164
Burt, Larry, reviews *To Show Heart: Native American Self-Determination and Federal Indian Policy, 1960-1975*, 75

The Caddo Chiefdoms: Caddo Economics and Politics, 700-1835, by David La Vere, reviewed, 70
Calloway, Bertha W. and Alonzo M. Smith: *Visions of Freedom on the Great Plains: An Illustrated History of African-Americans in Nebraska*, reviewed, 168
Calloway, Colin G., reviews *The Plains Indians*, 70
Campbell, Donna M.: "'Wild Men' and Dissenting Voices: Narrative Disruption in *Little House on the Prairie*," 111-22; biographical information on, 111
Canada: Citizenship Act (Canada) of 1946, 149; Department of Indian Affairs (Canada), 144; Tommy Douglas, 150; Indians (Canada), 141-58; Indian relations in Alberta and Saskatchewan, 141-58; Mackenzie King, 146, 152. *See also* First Nations, Indian Act
Canadian literature, 211-24
Charles M. Russell, Legacy: Printed and Published Works of Montana's Cowboy Artist, by Larry Len Peterson, reviewed, 242
Cardinal, Harold, cited on Canadian treaties, 143
Carlson, Paul H., *The Plains Indians*, reviewed, 70
Carriker, Robert, reviews *The Moccasin Speaks: Living as Captives of the Dog Soldier Warriors, Red River War, 1874-1875*, 165
Carstensen, Vernon. *See* Wunder., John R.
Carswell, J. William. *See* Stone, Harris
Carter, Sarah, cited on Canadian treaties, 143
Cash, Martin, *Winnipeg: A Prairie Portrait*, reviewed, 336
Casteel, Alix, quoted on Linda Hogan's *Mean Spirit*, 57
Castile, George Pierre, *To Show Heart: Native American Self-Determination and Federal Indian Policy, 1960-1975*, reviewed, 75
Cather, Willa, works of, 35-54
Celluloid Indians: Native Americans and Film, by Jacquelyn Kilpatrick, reviewed, 327
Chambers, Ernie, reviews *Visions of Freedom on the Great Plains: An Illustrated History of African-Americans in Nebraska*, 168
"Changing the Pitch: Americanism, Athleticism, and the Development of Legion Baseball in Nebraska," by Kent M. Krause, 19-33
Churchill, Ward: *A Little Matter of Genocide: Holocaust and Denial in the Americas, 1492-present*, reviewed, 69
Cherny, Robert, reviews *Congressional Populism and the Crisis of the 1890s*, 165
The Cherokees and Their Chiefs: In the Wake of Empire, by Stanley W. Hoig, reviewed, 245
Child, Brenda J., *Boarding School Seasons: American Indian Families, 1900-1940*, reviewed, 166
Chokecherry Places: Essays from the High Plains, by Merrill Gilfillan, reviewed, 238
"Citizenship and Treaty Rights: The Indian Association of Alberta and the Canadian Indian Act, 1946-1948," by Laurie Meijer Drees, 141-58
Clanton, Gene, *Congressional Populism and the Crisis of the 1890s*, reviewed, 165
Clayton, Gary, *The Indian Southwest: 1580-1830: Ethnogenesis and Reinvention*, reviewed, 330
Cleary, Kate M. *See* 'The Boy's Mother'
Cloud, Barbara, reviews *The Newspaper Indian: Native American Identity in the Press, 1820-90*, 323
clubs, social and commercial in the Plains, 183-95
Coleman-Hull, Philip R., "The Musical Landscape of Sinclair Ross's *As For Me and My House*," 211-24; biographical information on, 211
Comer, Krista, *Landscapes of the New West: Gender and Geography in Contemporary Women's Writing*, reviewed, 329
Community Music in Alberta: Some Good Schoolhouse Stuff!, by George W. Lyon, reviewed, 235
Congressional Populism and the Crisis of the 1890s, by Gene Clanton, reviewed, 165
Contemporary American Indian Literatures and the Oral Tradition, by Susan Berry Brill de Ramírez, reviewed, 239
"Contesting Tradition and Combating Intolerance: A History of Freethought in Kansas," by Aaron K. Ketchell, 281-95
Cook, Hull, *Fifty Years a Country Doctor*, reviewed, 76
Cook-Lynn, Elizabeth. *See* Gonzalez, Mario.
Courtwright, David, quoted on morphine use, 6
Coward, John M., *The Newspaper Indian: Native American Identity in the Press, 1820-90*, reviewed, 323
Cox, James H., reviews *Contemporary American Indian Literatures and the Oral Tradition*, 239
Crazy Horse by Larry McMurty, reviewed, 331
Crothers, T.D., cited on drug addiction, 7-8, 12-13
Crow Eagle, Bob (Piegan), quoted, 153. *See also* Indian Association of Alberta (IAA).
Curtis, Natalie, cited on Lakota song poetry, 199
Cuthand, Stan, cited on Canadian Indian treaties, 145

Dalstrom, Harl A., reviews *Gilbert Hitchcock of Nebraska: Wilson's Floor Leader in the Fight for the Versailles Treaty*, 73; reviews *No More Free Markets or Free Beer: The Progressive Era in Nebraska, 1900-1924*, 334
Danker, Kathleen: "The Influence of Willa Cather's French-Canadian Neighbors in Nebraska in *Death Comes for the Archbishop* and *Shadows on the Rock*," 35-54; biographical information on, 35; reviews *Artistry in Native American Myths*, 171
Davis, Robert Con, and Ronald Schleifer, cited on literature, 200, 201
Dawson, William, 311
Debo, Angie, quoted on the "Osage Reign of Terror," 59, 65
Dempsey, Hugh, quoted on Canadian treaties, 143
Densmore, Frances, cited on Native American social dance songs, 199, 203
Dewing, Rolland, reviews *The Politics of Hallowed Ground: Wounded Knee and the Struggle for Indian Sovereignty*, 328
Dimensions of Native America: The Contact Zone, edited and cocurated by Jehanne Teilhet-Fisk and Robin Franklin Nigh, reviewed, 82
Dinsmoor, S. P.: 292-93; Garden of Eden house, 292
Dippie, Brian W., *West-Fever*, reviewed, 81

Dispersed City of the Plains, by Harris Stone with Joan Stone and J. William Carswell, reviewed, 174
Displays of Power: Memory and Amnesia in the American Museum by Steven C. Dubin, reviewed, 329
Dorris, Michael: quoted on *Little House on the Prairie*, 99, 111, 125, 132; quoted on Native American Studies, 197-98, 199, 201
Douglas, Aaron: 311-22; quoted on Reiss, 313; quoted on own work, 314-15
"'drainage, drainage, DRAINAGE': Creating Natural Disasters in Southeastern Nebraska," by William Keith Guthrie, 297-310
Drees, Laurie Meijer: "Citizenship and Treaty Rights: The Indian Association of Alberta and the Canadian Indian Act, 1946-1948," 141-58; biographical information on, 141
Dubin, Steven C., *Displays of Power: Memory and Amnesia in the American Museum*, reviewed, 329
DuBois, W. E. B.: 311-14; quoted on African-American art, 314
Duncan, Alastair, cited and quoted on Art Deco, 318

Eagleton, Terry, quoted on literature, 200
Edward S. Curtis and the North American Indian, Incorporated, by Mick Gidley, reviewed, 79
Edwards, Griffith. *See* Berridge, Virginia
Ehlers, Christian, photographs by, 185, 189, 190, 193
Ehlers, D. Layne, "This Week at the Opera House: Popular Musical Entertainment at Great Plains Opera Houses, 1887-1917," 183-95; biographical information on, 183
Eid, LeRoy V., reviews *In a Barren Land: American Indian Dispossession and Survival*, 159
Erisman, Fred, quoted on *Little House on the Prairie*, 107

Fellman, Anita, quoted on *Little House on the Prairie*, 101, 106
A Female Economy: Women's Work in a Prairie Province, 1870-1970, by Mary Kinnear, reviewed, 162
Feraca, Stephen E.: *Wakinyan: Lakota Religion in the Twentieth Century*, reviewed, 170
Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940 by Rebecca Sharpless, reviewed, 335
Fifty Years a Country Doctor, by Hull Cook, reviewed, 76
First Rider, Dorothy, cited on Canadian treaties, 143
First Nations, 142. See also Canada, Indians
Fixico, Donald L., *The Invasion of Indian Country in the Twentieth Century: American Capitalism and Tribal Natural Resources*, reviewed, 247
Flexner, Abraham, quoted on medical education, 5-6
Flight Dreams: A Life in the Midwestern Landscape, by Lisa Knopp, reviewed, 172
flooding, 297-310
Folsom, Burton W. Jr., *No More Free Markets or Free Beer: The Progressive Era in Nebraska, 1900-1924*, reviewed, 334
Forging the Prairie West, by John Herd Thompson, reviewed, 160
Fort Robinson and the American West, 1874-1899, by Thomas R. Buecker, reviewed, 164
forts: Fort Gibson, 104, 134; Fort Dodge, 104, 134
Fraizer, Commander C.C., quoted on American Legion baseball, 20-21
Franks, C.E.S., quoted on Canadian Parliament, 148
Franks, Kenny, cited on Osage mineral rights, 60, 62
freethought, in Kansas, 281-95
French-Catholic settlers in Willa Cather's works, 35-54
Frey, Charles, quoted on *Little House on the Prairie*, 99, 107, 114
Fritz, Harry W., reviews *Traces on the Landscape*, 246
From Mountain Man to Millionaire: The "Bold and Dashing Life" of Robert Campbell, by William R. Nester, reviewed, 161
Frontier Soldier: An Enlisted Man's Journal of the Sioux and Nez Perce Campaigns, 1877, by Private William F. Zimmer, edited by Jerome A. Greene, reviewed, 72

García, Juan R., reviews *Our Treasures/Nuestros Tesoros: A Celebration of Nebraska's Mexican Heritage/Una celebración de la herencia Mexicana de Nebraska*, 249
Gates, Paul Wallace, quoted on Indian Removal, 127
Georgi-Findlay, Brigitte, reviews *Landscapes of the New West: Gender and Geography in Contemporary Women's Writing*, 329
Ghost Towns of the Montana Prairie, by Don Baker, reviewed, 173
Gibson, Isaac T., Osage Agent, 130, 135, 138
Gidley, Mick: *Edward S. Curtis and the North American Indian, Incorporated*, reviewed, 79; reviews *Spirit Capture: Photographs from the National Museum of the American Indian*, 242
Gilbert Hitchcock of Nebraska: Wilson's Floor Leader in the Fight for the Versailles Treaty, by Thomas W. Ryley, reviewed, 73
Gilfillan, Merrill, *Chokecherry Places: Essays from the High Plains*, reviewed, 238
Ginell, Cary, reviews *Jazz of the Southwest: An Oral History of Western Swing*, 236
Gish, Herb, chairman of Nebraska Junior Baseball, 21
Glen, J. Allison, quoted on Canadian Indian affairs, 141
Glotfelty, Cheryll, reviews *The New Western History: The Territory Ahead*, 78
Godard, Barbara, quoted on *As For Me and My House*, 212-16, 220
"'Going to Indian Territory': Attitudes Toward Native Americans in *Little House on the Prairie*," by Philip Heldrich, 99-109
Gonzalez, Mario, and Elizabeth Cook-Lynn, *The Politics of Hallowed Ground: Wounded Knee and the Struggle for Indian Sovereignty*, reviewed, 328
Goode, Erich, quoted on drug use, 7
Greene, Jerome A. *See* Zimmer, Private William F.
gospel music: 181, 225-34. *See also* music
Grajeda, Ralph F., et al., *Our Treasures/Nuestros Tesoros: A Celebration of Nebraska's Mexican Heritage/Una celebración de la herencia Mexicana de Nebraska*, reviewed, 249
Grant, Agnes, reviews *A National Crime: The Canadian Government and the Residential School System, 1879-1986*, 333
"Great Plains Pragmatist: Aaron Douglas and the Art of Social Protest," by Audrey Thompson, 311-12
Great Plains Music and Dance Festival and Symposium, 179
Grey, Zane, 116, 123
Grossman, Danny, 179

Guilliford, Andrew, reviews *Wild West Shows*, 324
Guthrie, William Keith: "'drainage, drainage, DRAINAGE': Creating Natural Disasters in Southeastern Nebraska," 297-310; biographical information on, 297

Hafen, P. Jane, reviews *Dimensions of Native America: The Contact Zone*, 82
Hagaman, James M., 289
Haldeman-Julius, Emanuel: 290-92; quoted on socialism, 290; quoted on "Little Blue Books," 291
Hales, Peter Bacon, reviews *William Henry Jackson: Framing the Frontier*, 325
Handy-Marchello, Barbara, reviews *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940*, 335
Harman, Moses: quoted on opposition to religion, 284-85; quoted on marriage theory, 285-86
Harring, Sidney L., quoted Canadian Indian relations, 144
Harrison, Dick, cited on Sinclair Ross, 211, 212
Hasselstrom, Linda M., reviews *Flight Dreams: A Life in the Midwestern Landscape*, 172
Heldrich, Philip: "'Going to Indian Territory': Attitudes Toward Native Americans in *Little House on the Prairie*," 99-109; biographical information on, 99
Henderson, Eric, reviews *The Invasion of Indian Country in the Twentieth Century: American Capitalism and Tribal Natural Resources*, 247
Herrin, Sally J., and Charles A. Flowerday, cited and quoted on flooding, 303
Hildebrandt, Walter, cited on Canadian treaties, 143
Hilger, Michael, reviews *Celluloid Indians: Native Americans and Film*, 327
Hogan, Linda, works by cited, 55-65
Hoig, Stanley W., *The Cherokees and Their Chiefs: In the Wake of Empire*, reviewed 245-
Holmes, Oliver Wendell, quoted on diseases, 5
Homestead Act of 1862, 127
Hughes, Langston, 319
Hutchinson, George, cited on Harlem Renaissance, 312

In a Barren Land: American Indian Dispossession and Survival, by Paula Mitchell Marks, reviewed, 159
Indians: Acoma Pueblos, 51; Arapahoes, 129, 133; Blackfoot, 151, 153; Blood, 151; Chicasaw, 55, 57-58; Creeks, 135; Cherokees, 55, 127, 129, 137; Cheyennes, 129, 133; Delawares, 127-29; Flat Heads, 42; Flat Head Indian Mission (Montana), 42; Four Horns, 260, 261; Ghost Dance, 277-78; Hunkpapa, 279; Huron, 52; Iroquois, 52; Jumping Bull, 260, 261, 279; Kickapoos, 127; Konzas, 126; Miami, 127; Navajos, 52; New York, 127; Omahas, 126; Otoes, 126; Otoe-Missouia, 299-300; Ottawa, 127; Pecos, 52; Piegan, 153; Pine Ridge Reservation, 199; Poncas, 126; Pottawatomis, 127; Quapaws, 126; Sacs and Foxes, 127; Salish, 42; Sarcee, 153; Seminoles, 135; Shawnee, 127; Stone Man (Yanktonai), 279; Wyandot, 127; Zunis, 52. *See also* Canada, First Nations, Lakota, ledger drawings, Osages, Sitting Bull
Indian Act (Canada) of 1846, 141-58
Indian Association of Alberta (IAA), 141-58
The Indian Southwest: 1580-1830: Ethnogenesis and Reinvention, by Gary Clayton, reviewed, 330
Indian Territory, 99-107, 114, 117, 118, 127, 134, 137
"The Influence of Willa Cather's French-Canadian Neighbors in Nebraska in *Death Comes for the Archbishop* and *Shadows on the Rock*," by Kathleen Danker, 35-54
Ingersoll, Robert: 283, 291; quoted on freethought, 282
The Invasion of Indian Country in the Twentieth Century: American Capitalism and Tribal Natural Resources, by Donald L. Fixico, reviewed 247

Jack, Tom: "The Omaha Gospel Complex in Historical Perspective," 225-34; biographical information on, 225
Jacobs, Heidi L. M., reviews *A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing*, 237
Janovy, Karen, reviews *Backyard Visionaries: Grassroots Art in the Midwest*, 244
Jauken, Arlene Feldmann, *The Moccasin Speaks: Living as Captives of the Dog Soldier Warriors, Red River War, 1874-1875*, reviewed, 165
Jazz of the Southwest: An Oral History of Western Swing, by Jean A. Boyd, reviewed, 236
Johns, Elizabeth, et. al., *New Worlds from Old: 19th Century Australian and American Landscapes*, reviewed, 240
Johnson, Ian V.B., cited on the Canadian Special Committee, 143, 154,
Johnson, Tim, *Spirit Capture: Photographs from the National Museum of the American Indian*, reviewed, 242
Justice, Daniel Heath, reviews *The Cherokees and Their Chiefs: In the Wake of Empire*, 245

Kansas: 61, 103, 123-40; Atchison, 129; Wichita, 130, 135; Wayside, 131; Independence, 131-33, 136, 138. See also freethought
Kansas Liberal League, 283-84
Kansas-Nebraska Act of 1854, 127, 129, 300
Kaye, Frances W.: "Little Squatter on the Osage Diminished Reserve: Reading Laura Ingalls Wilder's Kansas Indians," 123-40; biographical information on, 123; cited on *As For Me and My House*, 212, 214, 215, 216, 222; reviews *Community Music in Alberta: Some Good Schoolhouse Stuff!*, 235. *See also* Wunder, John R.
Keesey, Donald, cited on literary theory, 202
Kelemen, Pál, quoted on music and art, 214
Kennedy, Martha H., reviews *Edward S. Curtis and the North American Indian, Incorporated*, 79; reviews *Charles M. Russell, Legacy: Printed and Published Works of Montana's Cowboy Artist*, 241
Ketchell, Aaron K.: "Contesting Tradition and Combating Intolerance: A History of Freethought in Kansas," 281-95; biographical information on, 281
Kilpatrick, Jacquelyn, *Celluloid Indians: Native Americans and Film*, reviewed, 327
Kime, Wayne R., reviews *Frontier Soldier: An Enlisted Man's Journal of the Sioux and Nez Perce Campaigns, 1877*, 72
King, Mackenzie, Prime Minister of Canada, 146, 152
Kinnear, Mary, *A Female Economy: Women's Work in a Prairie Province, 1870-1970*, reviewed, 162
Kinsey, Joni L., reviews *West-Fever*, 81
Kirschke, Amy Helene, cited on Aaron Douglas, 311, 316

Knight, Roscoe, of Omaha Zion Baptist Church, 230, 232
Knopp, Lisa: *Flight Dreams: A Life in the Midwestern Landscape*, reviewed, 172
Krause, Kent M.: "Changing the Pitch: Americanism, Athleticism, and the Development of Legion Baseball in Nebraska," 19-33; biographical information on, 19
Kroeber, Karl, *Artistry in Native American Myths*, reviewed, 171

La Vere, David: *The Caddo Chiefdoms: Caddo Economics and Politics, 700-1835*, reviewed, 70; reviews *The Indian Southwest: 1580-1830: Ethnogenesis and Reinvention*, 330
Lakota: 197-210; songs of, 180
The Lakota Ritual of the Sweat Lodge: History and Contemporary Practice, by Raymond A. Bucko, reviewed 248
Lamar, Howard R., edited by, *The New Encyclopedia of the American West*, reviewed, 77
land usage, 298
Landscapes of the New West: Gender and Geography in Contemporary Women's Writing by Krista Comer, reviewed, 329
Lane, Rose Wilder. *See* Wilder, Laura Ingalls
Langford, Nancy, reviews *A Female Economy: Women's Work in a Prairie Province, 1870-1970*, 162
Lassiter, Luke E., *The Power of Kiowa Song: A Collaborative Ethnography*, reviewed, 146
Leuthold, Steven, quoted on Native American literary criticism, 201
Lawrence, Jacob, 319
ledger drawings, 259-80. *See also* Indians, Lakota, Osages
Leopold, Luna, and Thomas Maddock Jr., cited and quoted on flooding, 306-7
Leslie, John, cited on Indian legislation, 143, 155
Levine, Victoria Lindsay, reviews *The Power of Kiowa Song: A Collaborative Ethnography*, 236
Lewis, Edith, companion of Willa Cather, 35-36
Lickers, Norman E., of the Six Nations on the Grand River, 149-50,
Limerick, Patricia Nelson, cited on Laura Ingalls Wilder, 138
Limón, José E., reviews *State of Mind: Texas Literature and Culture*, 239
The Literary History of Alberta: From Writing-on-Stone to World War Two, by George Melnyk, reviewed, 171
"Little Squatter on the Osage Diminished Reserve: Reading Laura Ingalls Wilder's Kansas Indians," by Frances W. Kaye, 123-40
Little Blue Books, 290-91
A Little Matter of Genocide: Holocaust and Denial in the Americas, 1492-present, by Ward Churchill, reviewed, 69
Locke, Alain: 311-15, cited and quoted on art, 313, 315, 318
Loft, Fred, of the League of Indians, 145
Luckey, Eleanor, quoted on gospel music, 230
Ludmerer, Kenneth M., quoted on medical education, 5, 6
Lyceum Bureaus, 180, 188, 191-93
Lyon, George W., *Community Music in Alberta: Some Good Schoolhouse Stuff!*, reviewed, 235

Macksey, Richard, quoted on literary criticism of Indian song poetry, 198
Maher, Susan, quoted on *Little House on the Prairie*, 103, 105
Malin, James C., cited on freethought, 283
Malone, Michael, reviews *Roadside History of Montana*, 336
Manfred, Frederick, 211
Mangas Coloradas: Chief of the Chiricahua Apaches, by Edwin R. Sweeney, reviewed, 71
Marks, Paula Mitchell: *In a Barren Land: American Indian Dispossession and Survival*, reviewed, 159
Marshall, T.H., cited on Canadian citizenship, 149
Mathews, John Joseph, quoted on Osages, 125, 134-36
McAuliffe, Dennis Jr., quoted on *Little House on the Prairie*, 125, 132
McMaster, Gerald, edited by, *Reservation X: The Power of Place in Aboriginal Contemporary Art*, reviewed, 244
McMurtry, Jim, quoted on Canadian Indian affairs, 150
medicine books, 3-18
McMurtry, Larry, *Crazy Horse*, reviewed, 331
Melnyk, George, *The Literary History of Alberta: From Writing-on-Stone to World War Two*, reviewed, 171
Midgett, Kent, *Traces on the Landscape*, reviewed, 246
Miller, J.R., quoted on Canadian human rights, 147
Miller, John E., quoted on *Little House on the Prairie*, 124, 126
Miller, Susan A., reviews *A Little Matter of Genocide: Holocaust and Denial in the Americas, 1492 to the Present*, 69
Milloy, John S., *A National Crime: The Canadian Government and the Residential School System, 1879-1986*, reviewed, 333
Mills, Claudia, quoted on *Little House on the Prairie*, 105
Miner, Craig, quoted on Kansas settlers, 127
The Moccasin Speaks: Living as Captives of the Dog Soldier Warriors, Red River War, 1874-1875, by Arlene Feldmann Jauken, reviewed, 165
Montana Ghost Dance: Essays on Land and Life, by John B. Wright, reviewed, 76
Mooney, James, cited on Ghost Dance, 277-78
Moore, Rosa, quoted on *Little House on the Prairie*, 113
Mott, Morris, reviews, *The Mounted Police and Prairie Society, 1873-1919*, 163
The Mounted Police and Prairie Society, 1873-1919, edited by William M. Baker, reviewed, 163
moving pictures, 194-95
Mowder, Louise, quoted on *Little House on the Prairie*, 100, 105
music: jazz, 179; Lakota, 180; Lakota social song poetry, 197-210; gospel, 181; 225-34
"The Musical Landscape of Sinclair Ross's As For Me and My House," by Philip R. Coleman-Hull, 211-24

A National Crime: The Canadian Government and the Residential School System, 1879-1986, by John S. Milloy, reviewed, 333
National Register of Historic Places, 180, 184
National Convention of Gospel Choirs and Choruses, 226, 230
National Baptist Convention, 230
Native Americans. *See* Indians

natural disasters: 297-310
Nebraska: Ainsworth, 5; Alliance, 22; Blue Hill, 41; Bubble, 14; Campbell, 38-48, 50-51; Central City, 191; Clarkson Memorial Hospital, 4; Columbus, 27; David City, 192; Fort Kearny, 301; Franklin, 36-39; Fremont, 185, 188; Friend, 192; Geneva, 191; Grand Island, 25; Hampton, 193; Hastings, 25-26, 28-29, 38; Hubbell, 4-6, 8-9, 13; Lincoln, 4, 21-23, 25, 29, 299; Little Nemaha Valley, 297-310; Lodge Pole (Lodgepole), 191; Minatare, 27; Nebraska City, 299, 301; Neligh, 22-24, 27; Newman Grove, 27; Omaha, 4-5, 7, 21-24, 26, 28-29, 41, 180, 188, 225-34, 297; Omaha Medical and Surgical Institute, 4; Palmyra, 299, 301; Red Cloud, 36, 39-41, 48; Rushville, 193; Seward, 4; Scottsbluff, 25; Snyder, 189; Syracuse, 297-306; Syracuse Milling Company, 302; Table Rock, 190; Tecumseh, 194; Unadilla, 299, 303-4; Unadilla Mill, 302-3; Webster, 36-41; West Point, 193; Wheatland/St. Ann, 37-47, 50-51; York, 25
Nebraska Natural Resources Commission, 308
Nebraska State Historical Society, 184
Nebraska Wesleyan University, 191
Nelson, Robert M., cited on Native American oral literature, 200, 201
Nester, William R.: *From Mountain Man to Millionaire: The "Bold and Dashing Life" of Robert Campbell*, reviewed, 161
New Worlds from Old: 19th Century Australian and American Landscapes, by Elizabeth Johns, et al., reviewed, 241
newspapers: *Butler County* (Nebraska) *Press*, 188; *Chicago Chronicle*, 13; *Chicago Daily News*, 13; *Chicago News*, 9; *Chicago Tribune*, 8, 9, 13-14; *Concordia Blade [The Blade/Cloud Country Blade/Kansas Blade]*, 289; *Edmonton Bulletin*, 147; *Fremont* (Nebraska) *Weekly Herald*, 185; Geneva (Nebraska) newspaper, 191; *Haldeman-Julius Weekly [Appeal/American Freeman]*, 290; *Kansas Liberal*, 284; *Lincoln Journal Star*, 22, 30; *Lincoln Legionnaire*, 21; *Lodge Pole* (Nebraska) *Express*, 183; *Lucifer*, 284-85; *Nebraska Legionnaire*, 22, 27; *Neligh News*, 22; *New York Times*, 184, *Omaha Star*, 231; *Omaha World Herald*, 4, 21-22, 24, 27; *The* [Ottawa, Kansas] *Free-Thought Ideal*, 287-88; *Rushville* (Nebraska) *Record*, 193; *Syracuse Journal*, 303; *Tecumseh* (Nebraska) *Chieftain*, 192; *Valley Falls Liberal*, 284; *Webster County Argus* (Red Cloud), 39; *Youth's Companions*, 13
New, W. H., quoted on *As For Me and My House*, 222
The New Encyclopedia of the American West, edited by Howard R. Lamar, reviewed, 77
The New Western History: The Territory Ahead, edited by Forrest G. Robinson, reviewed, 78
The Newspaper Indian: Native American Identity in the Press, 1820-90, by John M. Coward, reviewed, 323
Nigh, Robin Franklin. *See* Teilhet-Fisk, Jehanne
No More Free Markets or Free Beer: The Progressive Era in Nebraska, 1900-1924, by Burton W. Folsom Jr., reviewed, 334
North Dakota: Enderlin, 25

Oklahoma: 56, 58-62, 123-40; Muskogee, 115, 134-35; Pawhuska, 135; Talbert, 62; Watona/Pawhuska, 56, 62
"The Omaha Gospel Complex in Historical Perspective," by Tom Jack, 225-34
opera houses, 180, 183-95; David City (Nebraska) Opera House, 192; Love-Larson Opera House (Fremont, Nebr.), 185 (photo), 188; Pace Opera House (Chadron, Nebr.), 188; Schneider's Opera House (Snyder, Nebr.), 189 (photo); Table Rock (Nebraska) Opera House, 190 (photo); The Auditorium (West Point, Nebr.), 193 (photo); Tecumseh (Nebraska) Opera House, 194. *See also* "This Week at the Opera House"
Osages, 55-65, 104, 112-19, 123-40. *See also* Indians
Osage Diminished Reserve, 125, 130-31, 133, 135, 137-38
"Osage Reign of Terror," 55-57, 59, 62, 65, 131
Our Treasures/Nuestros Tesoros: A Celebration of Nebraska's Mexican Heritage/Una celebración de la herencia mexicana de Nebraska, by Ralph F. Grajeda, et al., reviewed, 249

Paper, Jordan, reviews *The Sacred Pipe: An Archetypal Theology*, 169
Patterson, Lee, cited on literature, 201
Peattie, Robert and Elia, 4, 8, 11, 13
Perry, Adele, reviews *Forging the Prairie West*, 160
Peterson, Larry Len, *Charles M. Russell, Legacy: Printed and Published Works of Montana's Cowboy Artist*, reviewed, 241
"The Picture Changes: Stylistic Variation in Sitting Bull's Biographies," by Barbara Risch, 259-90
Pilkington, Tom, *State of Mind: Texas Literature and Culture*, reviewed, 239
Pinkston, Flora: quoted on the Fisk Jubilee Singers, 228; founder of music school, 228
The Plains Indians, by Paul H. Carlson, reviewed, 70
The Politics of Hallowed Ground: Wounded Knee and the Struggle for Indian Sovereignty, by Mario Gonzalez and Elizabeth Cook-Lynn, reviewed, 328
Porter, James A., quoted on Aaron Douglas, 319
Porter, Joseph C., reviews *Crazy Horse*, 331
The Power of Kiowa Song: A Collaborative Ethnography, by Luke E. Lassiter, reviewed, 236
"Powerful Feelings Recollected in Tranquility: Literary Criticism and Lakota Social Song Poetry," by R.D. Theisz, 197-210
Powers, William K., cited on Lakota song, 197, 199, 203
Price, Richard, cited on Canadian treaties, 143
Putnam, Samuel Porter, quoted on freethought, 281

Raczka, Paul M., reviews *Buckskin and Buffalo: The Artistry of the Plains Indians*, 240
railroads: Midland Pacific Railroad, 301
Rainwater, Catherine, cited on Osage Oil Boom and Osage narrative, 59
Ray, Arthur, quoted on Canadian Indian relations, 144
Reddin, Paul, *Wild West Shows*, reviewed, 324
Reservation X: The Power of Place in Aboriginal Contemporary Art, edited by Gerald McMaster, reviewed, 244
Rice, Julian, cited Plains Indians Literature, 199, 203
Ricks, George Robinson, quoted on gospel music, 227
Ricou, Laurie, quoted on *As For Me and My House*, 218, 223

Riegel, Christian, and Herb Wyile, edited by, *A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing*, reviewed, 237
Riney-Kehrberg, Pamela, reviews *Americans View Their Dust Bowl Experience*, 74
Risch, Barbara: "The Picture Changes: Stylistic Variation in Sitting Bull's Biographies," 259-80; biographical information on, 259
rivers: Dismal River, 50; Little Blue River, 37-39; Missouri River, 42; in Nebraska: 297-310; Verdigris River, 115, 128
Roadside History of Montana by Don Spritzer, reviewed, 336
Roberts, Paul, quoted on Maurice Denis, 223
Robinson, Forrest G.: *The New Western History: The Territory Ahead*, reviewed, 78
Robinson, Charles, 283
Rollings, Willard H., cited on Osages, 115
Rölvaag, O.E., 211
Romines, Ann, quoted and cited on *Little House on the Prairie*, 99-101, 103, 106, 113, 117, 134;
Rosenberg, Carroll Smith, and Charles Rosenberg, quoted on women's roles, 12
Rosenblum, Dolores, quoted on *Little House on the Prairie*, 106
Ross, Sinclair. *See* "The Musical Landscape of Sinclair Ross"
Rothenberg, Jerome, cited on Native American oral literature, 200
Rothstein, William G., quoted on medical education, 6
Ruoff, A. LaVonne Brown, cited on Native American oral literatures, 198, 199, 201
Ryley, Thomas, *Gilbert Hitchcock of Nebraska: Wilson's Floor Leader in the Fight for the Versailles Treaty*, reviewed, 73

The Sacred Pipe: An Archetypal Theology, by Paul B. Steinmetz, S.J., reviewed, 169
Schleifer, Ronald. See Robert Con Davis.
Schlissel, Lillian, quoted on women's diaries, 15
Schubert, Frank N., reviews *Fort Robinson and the American West, 1874-1899*, 164
Schumiatcher, Morris, Saskatchewan lawyer on Indian affairs, 150, 152,
Segel, Elizabeth, quoted on *Little House on the Prairie*, 112, 125, 133-34, 136
Semple, Etta: 287; cited and quoted on freethought, 288-89
A Sense of Place: Re-Evaluating Regionalism in Canadian and American Writing, edited by Christian Riegel and Herb Wyile, reviewed 237
Sharpless, Rebecca, *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940*, reviewed, 335
Shaw, George Bernard, quoted on Moses Harman, 286
Shortridge, James R., reviews *Ghost Towns of the Montana Prairie*, 173
Silko, Leslie Marmon, *Ceremony*, cited on 57
Simpson, John Warfield, *Visions of Paradise: Glimpses of Our Landscape's Legacy*, reviewed, 326
Sitting Bull, ledger drawing biographies of, 259-80
Slote, Bernice, quoted on Willa Cather, 44
Smith, Geoffrey C., reviews *Winnipeg: A Prairie Portrait*, 336
Smith, Alonzo M. See Bertha W. Calloway.
Snow, John, cited on Canadian treaties, 143
Snyder, Randall: "A Week of Music and Dance: An Introduction," 179-81; biographical information on, 179
social protest. *See* "Great Plains Pragmatist"
Soil Conservation Service, 305
Soldat du Chêne, Osage leader, 104, 106, 112-13; identity of, 115, 116
South Dakota: Aberdeen, 24; Sturgis, 99
Spencer, Jon Michael, cited on gospel hymn collections, 226
Spirit Capture: Photographs from the National Museum of the American Indian, edited by Tim Johnson, reviewed, 242
Spritzer, Don, *Roadside History of Montana*, reviewed, 336
Stage, Sarah, quoted on medicinal poisoning, 10
State of Mind: Texas Literature and Culture, by Tom Pilkington, reviewed 239
"States of Being in the Dark: Removal and Survival in Linda Hogan's *Mean Spirit*," by Eric Gary Anderson, 55-67
Stein, Gordon, quoted on atheism and agnosticism, 282
Steinmetz, Paul B., S.J.: *The Sacred Pipe: An Archetypal Theology*, reviewed, 169
Stephens, John, quoted on *Little House on the Prairie*, 116
Steward, W. Cecil, reviews *Dispersed City of the Plains*, 174
Stirling, Matthew W., cited on Sitting Bull, 259, 267, 273-74, 238
Stockel, H. Henrietta, reviews *Mangas Coloradas: Chief of the Chiricahua Apaches*, 71
Stone, Harris, with Joan Harris and J. William Carswell: *Dispersed City of the Plains*, reviewed, 174
Stone, Joan. *See* Stone, Harris
Stouck, David, cited on Sinclair Ross, 211
Subramanian, Jane M., cited on *Little House on the Prairie*, 124
Susina, Jan, quoted on *Little House on the Prairie*, 101, 106
Sweeney, Edwin R.: *Mangas Coloradas: Chief of the Chiricahua Apaches*, reviewed, 71

Tanner, Helen Hornbeck, reviews *The Caddo Chiefdoms: Caddo Economics and Politics, 700-1835*, 70
Taylon, Colin F., *Buckskin and Buffalo: The Artistry of the Plains Indians*, reviewed, 240
Tedlock, Dennis, cited on Native American oral literature, 200
Teilhet-Fisk, Jehanne, and Robin Franklin Nigh, edited by, *Dimensions of Native America: The Contact Zone*, reviewed, 82
Thacker, Robert, reviews *Visions of Paradise: Glimpses of Our Landscape's Legacy*, 326
Theisz, R.D.: "Powerful Feelings Recollected in Tranquility: Literary Criticism and Lakota Social Song Poetry," 197-210; biographical information on, 197
"This Week at the Opera House: Popular Musical Entertainment At Great Plains Opera Houses, 1887-1917," by D. Layne Ehlers, 183-95
Thompson, Audrey: "Great Plains Pragmatist: Aaron Douglas and the Art of Social Protest," 311-22; biographical information on, 311

Thompson, John Herd: *Forging the Prairie West*, reviewed, 160
Tinker, Tink, reviews *Wakinyan: Lakota Religion in the Twentieth Century*, 170
To Show Heart: Native American Self-Determination and Federal Indian Policy, 1960-1975, by George Pierre Castile, .reviewed, 75
Tobias, John, cited on Saskatchewan treaties, 143, 147
Traces on the Landscape, by Kent Midgett, reviewed, 246
Treaty Seven Elders and Tribal Council, cited on Canadian treaties, 143
Tyler, Albert F., quoted on medical education, 5

Unger, Douglas, reviews *Chokecherry Places: Essays from the High Plains*, 238
Unrau, William, quoted on Kansas settlers, 127
Utley, Robert M., cited and quoted on Sitting Bull, 261, 277

Vertical Man/Horizontal World, by Laurie Ricou, quoted on 218
Vestal, Stanley, cited and quoted on Sitting Bull, 262-64, 267, 269-70, 273, 276-77
Visions of Freedom on the Great Plains: An Illustrated History of African-Americans in Nebraska, by Bertha W. Calloway and Alonzo M. Smith, reviewed, 168
Visions of Paradise: Glimpses of Our Landscape's Legacy, by John Warfield Simpson, reviewed, 326

Wade-Wilkerson, Doretha, quoted on gospel music, 231
Waisbrooker, Lois, cited on government censorship, 286-87
Waitley, Douglas, *William Henry Jackson: Framing the Frontier*, reviewed, 325
Wakinyan: Lakota Religion in the Twentieth Century, by Stephen E. Feraca, reviewed, 170
Warren, Sidney, quoted on freethought, 282
Warrior, Robert Allen, quoted on Linda Hogan, 57-59, 60, 62, 65
Washburn, D. W., quoted on drainage, 301
Watson, Larry, reviews *Montana Ghost Dance: Essays on Land and Life*, 76
"A Week of Music and Dance: An Introduction," by Randall Snyder, 179-81
Welleck, Rene and Austin Warren, quoted on literature, 200
West-Fever, by Brian W. Dippie, reviewed, 81
White Hat, Albert, cited on Lakota social song poetry, 199
White, Gilbert, quoted on railroads and flood plains, 301, 302
White, William L., quoted on addiction, 9
Wiget, Andrew, cited on Native American oral texts, 198-99, 201
"'Wild Men' and Dissenting Voices: Narrative Disruption in *Little House on the Prairie*," by Donna M. Campbell, 111-22
Wild West Shows, by Paul Reddin, reviewed, 324
Wilder, Laura Ingalls: 99-109, 111-22, 123-40
William Henry Jackson: Framing the Frontier, by Douglas Waitley, reviewed, 325
Williams-Jones, Pearl, quoted on gospel music, 226
Wilson, Terry, quoted on the Osages, 56, 58, 60-62
Winnipeg: A Prairie Portrait by Martin Cash, reviewed, 336
Wishart, David: reviews *The New Encyclopedia of the American West*, 77; cited on Indians, 300
Wolf, Virginia, quoted on *Little House on the Prairie*, 100, 105, 106, 115, 124-25, 132-34, 136
Woodress, James, and E.K. Brown, cited on Willa Cather, 36
Work, John Wesley, quoted on gospel music, 227
Worman, Isabelle, cited on Gainsborough, 213
Wounded Knee, Battle of, 278. *See also* Indians
Wright, John B.: *Montana Ghost Dance: Essays on Land and Life*, reviewed, 76
Wunder, John R., et. al., edited by, *Americans View Their Dust Bowl Experience*, reviewed, 74

Young Bear, Severt Sr., quoted on Lakota courtship dances, 203

Zimmer, Private William F., and edited by Jerome A. Greene: *Frontier Soldier: An Enlisted Man's Journal of the Sioux and Nez Perce Campaigns, 1877*, reviewed, 72
Zochert, Donald, cited on *Little House on the Prairie*, 115, 132, 135, 137